

阳光照耀着塔什库尔干

陈钢 编曲 (1976年)

The musical score is divided into several systems:

- System 1 (Piano):** Features a tempo marking of $\text{♩} = 50$ and *ad lib.* The right hand has a melodic line with triplets and a sixteenth-note run. The left hand has a bass line with a triplet. A *mp* dynamic is indicated. A *Ped.* marking is present below the staff.
- System 2 (Piano):** Continues the piano part with a sixteenth-note run in the right hand and a bass line in the left hand. A $\text{♩} = 50$ tempo marking is present. A *Ped.* marking is present below the staff.
- System 3 (Piano):** Features a sixteenth-note run in the right hand and a bass line in the left hand. An *accel.* marking is present above the staff, followed by *A tempo*. A *Ped.* marking is present below the staff.
- System 4 (Harp and Piano):** The Harp part (Harm.) has a tempo marking of *Allegretto* and the instruction *(一) 纵情高唱*. The Piano part (Pno.) has a *mf* dynamic. A *Ped.* marking is present below the staff.
- System 5 (Harp and Piano):** The Harp part (Harm.) has a *mp* dynamic. The Piano part (Pno.) has a *mp* dynamic.

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18

Harm.

Pno.

mf *p*

23

Harm.

Pno.

mp *mp*

28

Harm.

Pno.

mf *mp*

33

Harm.

Pno.

f

39

Harm.

p *mf*

Pno.

Più mosso
更快、热情地

44

Harm.

f

13

Pno.

mf

Più mosso

48

Harm.

Pno.

52

Harm.

Pno.

56

Harm.

mf

Pno.

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60 ⁽⁶⁾ 拔弦，如东不拉 *mf*

65 *mp* rit.

70 *mp* *f* *mf* *tr* $\text{♩} = 45$ $\text{♩} = 45$

76 $\text{♩} = 94$

78 ⁽⁸⁾ $\text{♩} = 94$ *f* *33*

82 $\text{♩} = 106$ *Vivo*

Harm. *ff* *mf*

Pno. *f* *sf* *mf* *mp*

86

91

96

102

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109

Harm.

Pno.

f

♩=106
热烈地

117

Harm.

Pno.

f animato

8va

♩=100
活跃地

122

Harm.

Pno.

mf con brio

trm trm

130

Harm.

Pno.

mp

138 $\text{♩} = 90$ 舒展地

Harm. *f*

Pno. $\text{♩} = 90$ *mf*

143 (8)

Harm.

Pno.

148 (8)

Harm.

Pno.

153 (8) $\text{♩} = 106$

Harm. *f*

Pno. $\text{♩} = 106$ *f*

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158

Harm. *mf con brio*

Pno. *mp*

163

Harm. *tr*

Pno.

171

Harm. *f*

Pno. *f*

176

Harm.

Pno.

180

Harm.

Pno.

The image displays five systems of musical notation for a piano and harp. Each system consists of a Harp (Harm.) staff and a Piano (Pno.) grand staff. The first system (measures 158-162) features a Harp part with triplets and a Piano part with chords and a bass line. The second system (measures 163-170) includes trills in the Harp and chords in the Piano. The third system (measures 171-175) shows a Harp part with a melodic line and a Piano part with triplets. The fourth system (measures 176-179) has a Harp part with a long note and a Piano part with a rhythmic pattern. The fifth system (measures 180-183) continues the Piano part's rhythmic pattern while the Harp part has a long note.

184

Harm.

Pno.

188

Harm.

Pno.

$\text{♩} = 80$

f

193 (8)

Harm.

Pno.

mf

3 3

3 3

199 (8)

Harm.

Pno.

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204 (8)

Harm.

Pno.

209 (8)

Harm.

Pno.

213 (8)

Harm.

Pno.

217 (8)

Harm.

Pno.

221 (8)

Harm.

Pno.

$\text{♩} = 104$

226

Harm.

Pno.

232

Harm.

Pno.

238

Harm.

Pno.

f

mf

244

Harm.

Pno.

250

Harm.

Pno.

256

Harm.

Pno.

tr

accel.

264

Harm.

Pno.

$\text{♩} = 133$

mp subito

p

mp

270

Harm.

Pno.

mf

mp

276

Harm.

Pno.

f

mf

