

Transcribed by Cheng Jang Ming
for harmonica in the style of
Larry Adler

Meditation de Thäis

J. Massenet

The musical score is arranged in systems, each containing a Harmonica part and a Piano part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Andante religioso" with a metronome marking of 77. The score includes various dynamics such as *p dolce*, *p dolce*, *p*, *rall.*, *f*, *pp*, *f*, *cresc.*, *f*, *f espress.*, and *p*. It also features performance instructions like "Ped." (pedal), "A tempo", and "rall.". The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. The piano part includes a 5-measure phrase and an 8-measure phrase. The harmonica part includes a 3-measure phrase and a 3-measure phrase. The score concludes with a final pedal mark.

21 **A tempo**

Harm. *mf* *p* *più f*

Pno. **A tempo** *mf* *p* *più f*

25

Harm. *poco a poco* *passionato* *f* *p*

Pno. *f* *p*

29

Harm. *cresc.* *ff* *poco più appassionato*

Pno. *cresc.*

33

Harm. *più mosso agitato* *sf* *sf*

Pno. *più mosso agitato* *più f* *sf*

36

Harm. *sf* *sf* *p* *dim.* *rall.*

Pno. *sf* *sfz* *rall.*

40 *A tempo*

Harm. *pp* *A tempo*

Pno. *dolce*

Ped.

44

Harm. *p* *rall.*

Pno. *rall.* *f*

Ped.

48 *A tempo*

Harm. *p* *piu* *f* *8va*

Pno. *pp* *f*

Ped.

52

Harm. *ff* *p* *f* *espress.*

Pno. *ff* *p* *cresc.*

56 *rall.* *A tempo*

Harm. *rall.* *pp* *A tempo* *cresc.*

Pno. *pp* *mf*

Ped.

60

Harm. *f* *p* *p*

Pno. *f* *p*

Ped.

64

Harm. *f* *sf* *p*

Pno. *f* *f* *p*

Ped.

68

Harm. *ppp*

Pno. *ppp*

calmato *dim.* *ppp* 3'45.2"

Ped.