

NHL Harmonica Festival 2018 (WORKSHOPS)

	Music room	Room 2/3	Craft room	Concert Hall
Saturday 09:20 to 10:20	Dave Taylor Welcome - especially for first-timers here. A special chance for beginners to ask questions.- Chromatic, Diatonic, Tremolo	Viola Barends Harmonica Ensemble Playing – Chromatic, Diatonic, Tremolo Orchestral	Hugh Barnet Beginners Diatonic	<u>Contest registration and start</u>
10:30 to 11:30	Giles Robson and Honeyboy Amps – amplification workshop. Chromatic, Diatonic, Tremolo	Viola Barends Harmonica Ensemble Playing – Chromatic, Diatonic, Tremolo Orchestral	Ben Hewlett Diatonic Blues. Sonnyboy Williamson workshop on ‘All my love in vain’	<u>Contest</u>
11:40 to 12:40	Ben Bouman Diatonic . Using the Blues scale, root notes, and chord tones to improvise in different positions	Viola Barends Harmonica Ensemble Playing – Chromatic, Diatonic, Tremolo Orchestral	Cathal Johnson Traditional Irish Music Session etiquette and tunes. Chromatic, Diatonic, Tremolo	<u>Contest</u>
12:40 to 1:40	Contest rehearsals	Contest rehearsals	Cathal Johnson Traditional Irish Session. Chromatic, Diatonic, Tremolo –Café or outside	<u>Auction</u>
1:40 to 2:40	Rob Papparozzi Diatonic and Chromatic Tools for transitioning between both instruments plus Studio tips.	Mirek Salmon Accordina, Bandoneon demonstration and learning easy tango tunes – Chromatic, Diatonic, Tremolo	Paul Gillings Tips on playing with a guitarist. Chromatic, Diatonic, Tremolo	<u>Contest</u>
2:50 to 3:50	Lee Sankey Diatonic - Blues skills	Martin Brinsford and Paul Burgess Traditional Dance Tunes from around the World. Chromatic, Diatonic, Tremolo	Liam Ward Diatonic skills	<u>Contest</u>

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Saturday 4:00 to 5:00	<u>Susan Sauter</u> Let's study a new Chromatic Classical piece with Yvonne Yang on piano	<u>Eddie Martin</u> (maybe in Hall) Diatonic Blues skills	<u>Ed Hopwood</u> Chromatic, Diatonic, Tremolo . Incorporating other instruments into your harmonica playing and improving rhythm and groove	<u>Contest or possibly Eddie Martin</u>
5:00 to 5:30				<u>Contest results and prizegiving</u>
Sunday 09:20 to 10:20	<u>Magic Zaronowek</u> Diatonic Blues. Improvising with effects pedals in different genres	<u>Viola Barends</u> Studying with the computer Chromatic, Diatonic, Tremolo Orchestral	<u>Bertram Becher</u> Customizing, reed physics and maintenance. Chromatic, Diatonic, Tremolo	<u>Adam Glasser</u> Contemporary Chromatic Jazz focused on Stevie Wonder, Larry Adler and Toots Thielemans
10:30 to 11:30	<u>Ben Bouman and marble</u> Amps – amplification workshop. Chromatic, Diatonic, Tremolo	<u>Viola Barends</u> Simple improvising. Chromatic, Diatonic, Tremolo Orchestral	<u>Cathal Johnson</u> Traditional Irish Music Session. Chromatic, Diatonic, Tremolo – maybe in the cafe	<u>Rob Paparozzi</u> Chromatic, Diatonic . Tools for transitioning between both instruments plus Studio tips.
11:40 to 12:40	<u>Susan Sauter</u> Let's study a new Chromatic Classical piece with Yvonne Yang on piano	<u>Brendan Power</u> Latest mad inventions. Slipsiders and Overblow Boosters. Chromatic, Diatonic, Tremolo	<u>Gerry Ezard</u> Chromatic, Diatonic, Tremolo . How to get that Pro Sound	<u>Eddie Martin</u> Diatonic Blues skills
12:45 to 1:30	Bluegrass/old-time/blues session hosted by Ed Hopwood Chromatic, Diatonic, Tremolo	<u>Keith Parker</u> Diatonic Blues skills	closed	SCHOOL COMPETITION
1.15				PRIZE GIVING
1.30				OPEN CONCERT
3:30				End of Festival Clean-up Hall