

The National Harmonica League presents...

H2010

29-31 October @ Bristol Folk House

Official Festival Programme

Rachelle Plas

Mick Kinsella



Frank Semus

Alan Glen

Olivier Ker Ourio

WORKSHOPS - JAM SESSIONS - SHOPS - MEET & GREET
INTERNATIONAL GALA CONCERT - COMPETITIONS

The National Harmonica League welcomes you to Harmonica 2010

We would like to welcome members of the NHL and other visitors to our feast of harmonica events here at the Folk House. We have a lot to offer and there should be something for everybody. The Festival has grown in popularity since we brought it to Bristol in 2001 and it has become a regular part of the harmonica year for many people.

The friendly staff at the Folk House are a big reason for the festival's success. It is a unique and very worthwhile charitable organisation, which deserves the full support of the local community, so make sure you let them know how much you appreciate what they are doing to make your weekend a happy one.

Please take the time to thank the volunteers who have worked hard to make all this happen, particularly Ben Hewlett, Phil Leiwy, Barbara Tate and David Hambley. We need more volunteers to cover breaks and help with the membership enquiries etc., if you think you can help in any way, contact the NHL stand, or any of the organisers.

I hope you enjoy the weekend and are inspired to learn more about music through playing and listening to the harmonica. If you have not yet joined the NHL, contact the members on the NHL stand and they will tell you all about us and the special discounts available if you join at the festival.



Dr Roger Trobridge
Chairman, National Harmonica League
Registered Charity (England & Wales) No 1131484

All material in this programme is copyright. Copying by any means without permission is illegal. The information presented is accurate at time of going to press, but alterations may be needed if circumstances change.

How to join the NHL

The National Harmonica League (Registered Charity (England and Wales No.1131484)) is Britain's only national harmonica organisation. Most of our members live in Britain, but we do have some from Europe and around the world. The majority are players, ranging in ability from complete beginners to professionals. Some also teach and write tuition books about the harmonica. Membership is open to all levels of ability from beginner to expert.

The benefits of membership include:

- Harmonica World, our magazine (six issues per year)
- Festivals, competitions and special workshop days
- Access to fellow enthusiasts, teachers etc...
- Information about players, tuition and music
- Free personal adverts in the magazine
- Discounts for NHL events and from supporting suppliers
- Help with finding a teacher

The annual subscription for UK members is £20, £18 by standing order. You can pay by PayPal directly through the membership page on the web site.

Ask at the membership desk and find out how to join the NHL today. You will get free NHL membership for the rest of this year, and a discount on your non-members Festival tickets.

The NHL has set up a network of regional contacts to publicise local activities and answer members' enquiries.

We have a web site - www.harmonica.co.uk - which has information about events and festivals as well as up to date news from the harmonica world. Pages in the web site give information about jam sessions and local authority courses, plus links to the web sites of NHL members, many harmonica resources and the tour pages for most of the UK based harmonica led bands.

Please let us know about anything we have missed or could do better.

Contact us at the following:

nhl@harmonica.co.uk,

01628 604069

www.harmonica.co.uk

We also run an email mailing list where information on local events and news can be quickly shared. To join the NHLNet mailing list send an empty email to: nhlnet-subscribe@yahoogroups.com.

The NHL Contest

Test your mettle and improve your playing by taking part in our annual contest in one of the categories to become Harmonica Player of the Year. Why do it?

It is a wonderful opportunity to play to an audience, and face all the rigours and marvels that come with live performance. There's no feeling like it! It's also a great buzz if you win or are placed. Please note that registration for the adult and youth contest (under 18yrs) is at 9.30am on Saturday. All competitors must register immediately on arrival.

The championship is held annually and it has sections covering:

- Solo Chromatic
- Solo Jazz
- Solo Diatonic Blues/Rock
- Solo Diatonic Melodic
- Duo
- Trio
- Group
- Band

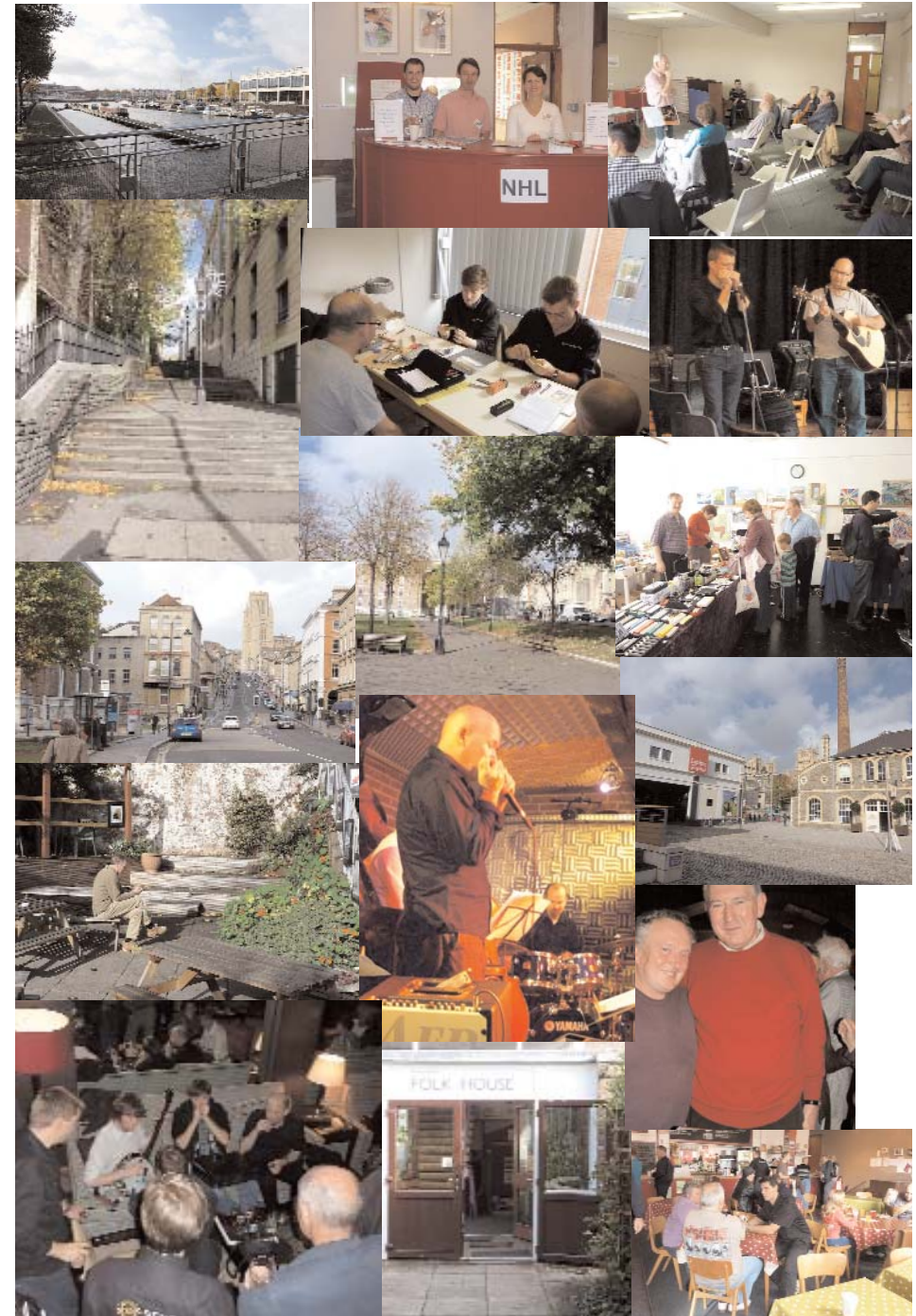
These classes are competed for in the following age groups: adults (18 years and over) and youth (under 18). This now includes the children's competition held in previous years.

Judging is carried out by a Federation of Festival adjudicator. Adjudicators are trained to judge musical performance by any instrument or voice in music festivals. We have again been fortunate to have Eric Tebbett, who is adjudicating for the second time.

The running order will be posted around the Folk House. The timings are approximate and may change depending on the number of late entries and the duration of the performances. Once the maximum number of entries has been received, the contest will be closed.

If you are competing, make sure you look at the latest contest time table and always be available before you think you will be called. Please keep checking back.

The results will be decided as soon as the contest is over and prizes will be presented at about 5pm, or soon after.



Friday 29th October 2010 The NHL AGM 8-8:30 Music Room

The NHL AGM will be a (hopefully) brief formal meeting followed by a chance to meet your committee and talk to the Chairman immediately afterwards. Please try to attend.

Committee members

Chairman - Roger Trobridge

Secretary and Membership Secretary - David Hambley

Treasurer - Phil Leiwly

Internet & Media - Barbara Tate

Magazine & Web Site - Roger Trobridge

Bristol Festival - Ben Hewlett

US Memberships - Pat Missin

Agenda

Minutes of the 2009 AGM

Matters Arising

Reports from the Chairman, Treasurer, Membership Secretary, Magazine Editor and Secretary

Election of Committee

No motions have been proposed.

After the formal AGM, there is a jam session in the main hall of the Folk House run by Ben Hewlett and the house band.

There is also an opportunity for chromatic players to perform in an informal setting. A number of backing tracks for standard pieces will be available.

Meet and greet is a great time here on Friday night at the Folk House. There will be a chance to exchange ideas and meet like-minded harmonicaphiles.

The bar is open and you can find your bearings, help get the rooms arranged and stock moved into the shops located in Harper's Bazaar. If the weather is mild, you can sit out in the Oasis and play in the open air. The jam and open mic sessions are good fun and anyone can join in.

Saturday 30th October 2010 Contests, Workshops & Activities

These details are correct as we go to press. Please check the timings posted around the Folk house for any changes we have had to make on the day.

Concert Room

Would all contestants please register at the contest desk outside the hall on arrival. The contest starts at 10am with the chromatic section. There is a break for lunch from 1pm - 2pm, when the auction will take place in the main hall. Please check the official timings on the boards outside the hall as they will change as the contest progresses. Prize giving will take place after the contest ends, about 5pm.

Music Room

10am: Contest Warm-up

11am: Richard Smith - Amplification

12pm: Jamie Dolan - Playing Chromatic – Getting the basics right

1pm: Contest Warm-up

2pm: Moses Jones - Circle of Fifths for Chromatics

3pm: Mick Kinsella - Chromatic and Diatonic Styles in Irish Music

4pm: Olivier Ker Ourio - Jazz on the Chromatic

Art Room - Harmonicas Direct, Santos Music and Ben Hewlett

Room 2/3

10am: Contest Warm-up

11am: Ricky Cool - Rhythm Playing - Country Line Special riffs

12pm: Dave Barrett - Traditional Blues Harmonica Technique - Question & Answer

1pm: Contest Warm-up

2pm: Brendan Power - The new PowerBender tuning and its uses

3pm: Ben Hewlett - Sonny Terry licks

4pm: Rachele Plas - My Music - Question and Answer

Room 4 - Seydel and Barry Dunnage's Harmonica Museum

Room 5

10am: Contest Warm-up

11am: Jon Vaughan - Diatonic repair and setup

12am: TBA - see details on the day

1pm: Contest Warm-up

2pm: TBA - see details on the day

3pm: Bertram Becher - Harmonica repair and maintenance

4pm: TBA - see details on the day

Coloured stripes refer to floor plan of The Folk House (see page 14)

Saturday 30th October 2010

NHL Contest

The youth categories follow immediately after the adult sections.

This is just a guide. These start times will always vary due to late entries so please keep an eye on the notice boards outside the main hall, where the latest timetable will be displayed.

| | |
|-------------|--|
| 10:00 | Class 1 - Solo Chromatic |
| 11:00 | Class 1c - Solo Jazz |
| 12:00 | Class 2 - Duos Class 3 - Trios Class 5 - Bands |
| 1:00 | Lunch Break / Auction in the main hall |
| 2:00 | Class 1a - Solo Diatonic Blues/Rock |
| 3:00 | Class 1b - Solo Diatonic Melodic |
| 5:00 approx | Award Ceremony |

The awards ceremony will take place as soon as the competition is over and the paper work is completed.

Workshops

Up to date workshop schedules appear in the main foyer, the Cafe and the main notice board outside the rooms upstairs.

The rooms will also be labelled with the current workshop going on in that room.

Please check for any additions or changes.

Evening Gala Concert

Doors Open 7:30pm

7:45

Guests

Jon Vaughan

Frank Semus

Mick Kinsella

Olivier Ker Ourio

Interval

Guests

Alan Glen

Rachelle Plas

11:00

Finish

Musicians - Chris Collis, piano.
Barcodes - Bob Haddrell, organ,
Dino Coccia, drums.

The concert programme may be subject to change on the night.

Sunday 31st October 2010

Contests, Workshops & Activities

These are correct as we go to press, but please check the timings posted in the entrance hall and elsewhere on the day for any changes we may have to make. Any empty rooms can be used for practice or free play.

Concert Room - The children's programme of events starts at 10am with the Schools Harmonica workshops and is expected to end about 1pm.

It will be followed by a concert featuring artists, members and children. Look out for posters in the entrance or see Ben Hewlett for more details.

The festival will end around 4pm as we have to be out of the Folk House by 4:30pm.

Music Room

10am: Frank Semus/David Wright - Chromatic Technique and magazine follow-up

11am: Meet the Artist - Mick Kinsella

12pm: Meet the Artist - Olivier Ker Ourio

Art Room - Shops will be open in the morning.

Room 2/3

10am: Bertram Becher - Modern diatonic harmonica - new music using overbends

11am: Meet the Artist - Rachelle Plas

12pm: Will Greener - Performing Solo on diatonic

Room 4 - Seydel and Barry Dunnage's Harmonica Museum

Room 5

10am: Meeting room, videos, and possible workshops - Check on the day

11am: Check on the day

12pm: Check on the day

Coloured stripes refer to floor plan of The Folk House (see page 14)

H2010 - Artists

Rachelle Plas

Rachelle was born in 1992, in France. She discovered music early and she began to learn flute from her mother. She started to play harmonica from a little book by Jean-Jacques Milteau, which she found one Christmas. She loved it and concentrated on it using J J Milteau's other books.



When she was 8 yrs old, Rachelle began to study at a harmonica school called *Le Souffle du Blues* at Utopia in Paris. She studied there for six years with Greg Zlap, a fantastic teacher. Greg was the headliner at our festival in 2002 and he made a great impression.

Rachelle won a blues harp contest in Vauréal in 2005 and began to make some public appearances, eventually appearing at the International Harmonica Festival Liege Festival in Belgium 2008. In 2009 she appeared at several rock and blues festivals with her quintet. She also passed her Scientific Bacalaureate and is studying at the Sorbonne in Paris.

This year she has appeared in more festivals in France and in concerts at the Utopia in Paris.

You can see videos of her shows on YouTube and her web site. www.tinyurl.com/RachellePlasYT

Olivier Ker Ourio

Olivier was born in 1964 in Paris but he grew up in the Reunion Islands, a part of French territory in the Indian Ocean. He started studying music at the age of 22. He had played a chromatic harmonica in his youth so it was a natural choice for him. He worked hard to find a voice in jazz.

He moved permanently to Paris in 1992, where he still lives. He quickly established himself on the French music scene playing in festivals and winning awards. In 1995 he moved to New York for a year to study composition.

Olivier met with many musicians and his first CD Central Park Nord was recorded in NY. *Oté l'ancêtre!* (*Hey, Ancestor!*) followed in 1999. Two years later came *A Ride With the Wind* with guest appearances by Toots Thielemans. In 2002, Olivier renewed his links with Reunion Island, fusing jazz and Creole music.



Together with his quartet, he recorded a fourth album, *Sominnkéer* (*Path of the Heart*). He has released two more albums, *Siroko* (2005) and *Oversea* (2007) and *The Magic Tree* is due for release later this year.
www.myspace.com/olivierkerourio

Alan Glen and the Barcodes

Alan started playing harmonica after seeing Muddy Waters in London in the late 1960s. His early influences were Little Walter, Sonny Boy Williamson and Junior Wells. Early bands he was involved with were Crowjane Blues Band, The Radical Sheik's and Brothers Grimy, before going on to join Nine Below Zero (1991-1995) and The Yardbirds (1996-2003 and 2008-2009).

He has played on over 30 albums and performed with: Jeff Beck, Steve Vai, John Mayall, Peter Green Eric Clapton, BB King



In recent years Alan has played around London and toured as a duo and with The Barcodes. In the Barcodes, Alan plays guitar, harmonica and sings, Dino Coccia plays the drums and Bob Haddrell plays a keyboard sounding like a Hammond organ. They have a bluesy/jazzy repertoire ranging from Chicago to Mose Alison to Cyril Davies.
<http://www.thebarcodes.co.uk>

Mick Kinsella



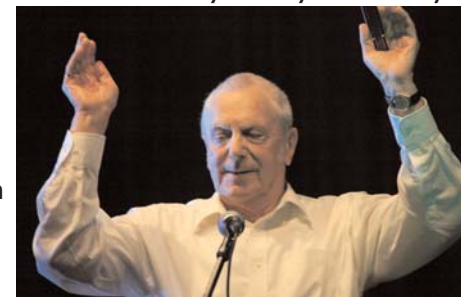
Mick has been playing regular dates around Ireland with Josephine Marsh, Rick Epping and his guitarist Seamie O'Dowd. He also taught and played at the Willie Clancy week with Rick Epping. He is regarded as one of the best traditional players in Ireland on both diatonic and the Eddie Clarke chromatic style.

Mick has recorded the intro and incidental music for a new Irish TV comedy detective series called *Mattie* and appeared in a TV Show called *The Full Set*, programme 5.
www.rte.ie/tv/thefullset/ep5.html

Frank Semus

Frank was a pupil and a personal friend of Tommy Reilly for many years. He played for us last year at the age of 85. You can see the results on YouTube.

Earlier this year Frank played concerts with a pianist and a Concert harp player for charity in the Shoreham and Brighton area. He also played with the Brighton & Hove Concert Orchestra.

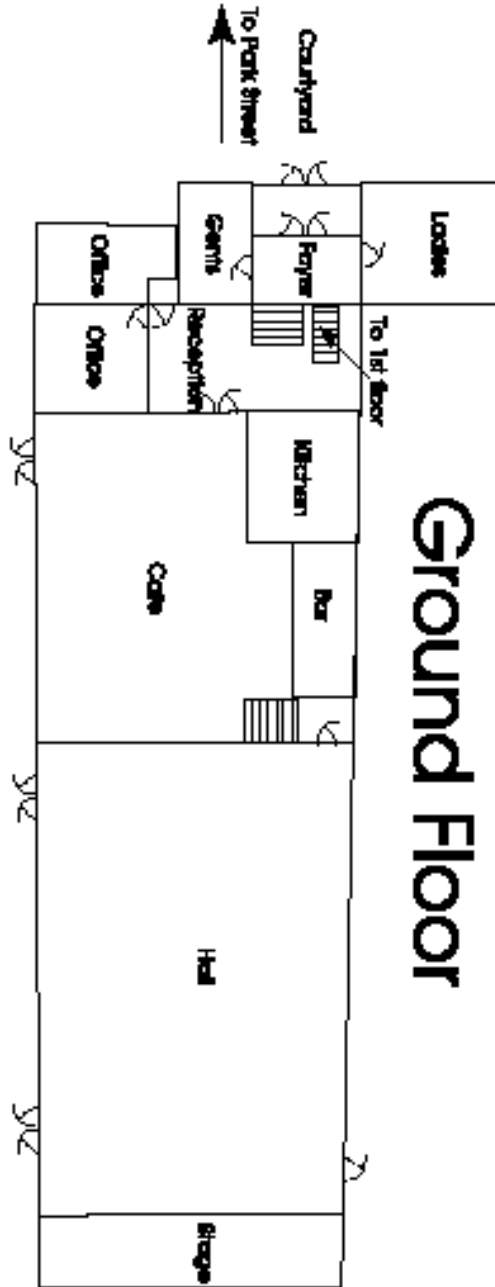
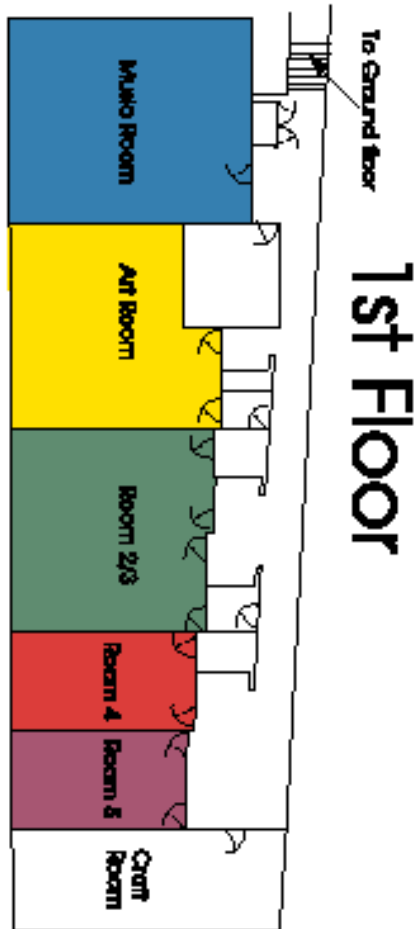


...as well as...

Brendan Power, Jon Vaughan, Ricky Cool, Ben Hewlett, Bertram Becher, Barry Dunnage, Lee Sankey, ...

Thanks to all our artists, workshop presenters and participants for making this weekend into a great festival of harmonica playing.

The Folk House



While in Bristol , you should not miss ...

The Habourside area - it is crammed with eateries, coffee shops, ships and the waterfront.

“@ Bristol” is on the docks - cutting edge interactive exhibitions, IMAX Cinema and fountains to soak the kids.

Lord Mayor’s Chapel, opposite the Cathedral. Built in 1220, it is well worth a visit.

The Georgian House is also free and worth a look. It is an exquisite example of a 1790 town house owned by a sugar/slave trader, 7 Great George Street, almost opposite the Folk House.

The Clifton Suspension Bridge has incredible views of Bristol, North Somerset and the Avon Gorge. Taking a car is probably a good idea.

Thanks to all the volunteers and firms who have supported the festival. Please support the artists who have given their time this weekend by attending their gigs and buying their CDs. If you are looking for harmonica equipment, books, CDs, etc. you should visit the stalls which have been set up in the Art Room, upstairs in the Folk House.

The National Harmonica League would like to thank ..

Richardson
Printing

Richardson Printing,
44 Pinbush Road,
South Lowestoft Ind Est,
Lowestoft,
Suffolk NR33 7NL.
Telephone 01502 516 991
Facsimile 01 502 5175 88
Email info@richardsonprinting.co.uk
ISDN 01502 874752



C.A. SEYDEL SÖHNE

HANDMADE IN KLINGENTHAL / GERMANY SINCE 1847
FULL RANGE NOW AVAILABLE AT EAGLE MUSIC SHOP



Bringing the best of Brazil to the world



SUZUKI EUROPE LTD • 01908 511488

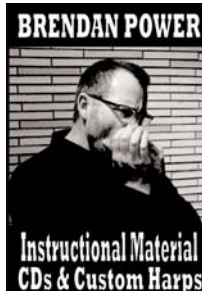
For demonstration videos and audio downloads:
www.harmonica-online.com



ESTABLISHED 1994

DIRECT

See our new web site www.harmonicas-direct.com



HARPSCOOL.CO.UK



HarpsCool Franchise
Changing lives through Music

Call: 01454 881089 or visit www.harpscoolfranchise.co.uk