



HARMONICA 2011 BRISTOL 28-30 OCTOBER

Whether you are a genuine harmonicophile, an enthusiast, player or teacher, seller or maker, then get along and have a fantastic time meeting others who all share the same instrument...the HARMONICA!

The Festival takes place in the Bristol Folk House, 40a Park Street, on 28-30 October 2011, featuring workshops, concerts, shops, jamming, open mic and meeting other players. The doors open at about 6:30pm Friday night, 9:15am on the Saturday and 10am Sunday. There is multi-storey parking in Trenchard Street, behind the Folk House.



The Workshops usually cover all levels of diatonic and chromatic harmonica, maintenance, amplification and playing in groups. There will be shops and, if space is available, a video room with clips of famous players and harmonica groups.

The Saturday Evening Concert has our best chromatic and diatonic players as guest artists. There is also a **Sunday afternoon concert**, which is open to everyone including artists.

The Contest. Test your mettle and improve your playing by taking part in our annual contest. Why do it? It is a wonderful opportunity to play to an audience, and face all the rigours and marvels that come with live performance. There's no feeling like it! It's also a great buzz if you win or are placed. Some previous winners now play professionally. Just complete the form on this flyer and send it off to secure your spot. Don't risk trying to enter on the day. Please note that registration for all contest entries is at 9:30am on Saturday 29 October. The contest starts at 10am.

Adjudication. The contest is run under the auspices of the British Federation of Festivals. Eric Tebbett, one of their adjudicators, will judge it again this year. Eric was a trumpet player in the National Youth Orchestra and went on to play with the celebrated GUS band. He is a Senior Examiner and Professional Support Manager for Trinity Guildhall, London, a member of the Royal Society of Musicians, and was appointed to an Honorary Fellowship of Trinity College of Music for services to music education.



HARMONICA 2011 - BRISTOL 28-30 OCTOBER

Class	Name	Players	Time Limit
1	Solo Chromatic	1	4 mins
1a	Solo Diatonic Blues and Rock - any diatonic harmonica (blues harp, not a chromatic)	1	4 mins
1b	Solo diatonic straight melodic - any model/tuning diatonic harmonica, not chromatic	1	4 mins
1c	Solo jazz - any type of harmonica Ken Howell Memorial Cup	1	4 mins
2	Duo - Any type of harmonica - only harmonicas	2	6 mins
3	Trio - Any type of harmonica - only harmonicas	3	6 mins
4	Group - Any type of harmonica - only harmonicas	4 to 6	8 mins
5	Band - Any type of harmonica - only harmonicas	7 or more	10 mins

YOU WILL BE DISQUALIFIED IF TIME LIMITS ARE EXCEEDED EXCESSIVELY - MARKS WILL BE DEDUCTED IF YOU OVERRUN

SOLO CLASSES ONLY - You may play unaccompanied or accompanied by an instrument except another harmonica. You can bring an accompanist, use the NHL piano accompanist or provide a backing on audio CD only.

ALL CONTEST ENTRIES - There are no set pieces. Choose one or more pieces of music to total no more than the time limit, see above.

- Only amateurs may compete - i.e. harmonica must not be your main source of income.
- Every competitor pays just one fee, allowing entry to as many sections as you wish.
- You may enter as a "youth" (which now includes the old junior class) if you are under 18 on the day of the contest.
- Note that you will compete on the Saturday.

You may enter one or more classes, but you must play a different piece of music in each. Entries in the Solo Jazz class must include the melody and improvisation. CD backings and copies of sheet music for the judges (unless you are playing by ear) **must reach Steve Dooley**, The Old Rectory, South Pool, Kingsbridge, Devon, TQ7 2RP, 01548 531252, **by 20th Oct 2011.**

Late entries will only be allowed if there is room in the programme.

Winners will be awarded trophies etc., which they may keep. Special trophies (e.g. The Ken Howell Memorial Cup, which is awarded for the adult jazz solo) are retained by the NHL and the winners name is added.

THE JUDGES DECISIONS ARE FINAL.

Competition entries - Solos

CLASS	NAME OF PIECE	COMPOSER	ARRANGER	PUBLISHER
_____	1	_____	_____	_____
	2	_____	_____	_____
_____	1	_____	_____	_____
	2	_____	_____	_____
_____	1	_____	_____	_____
	2	_____	_____	_____

Enter "Improvisation" in place of named pieces as appropriate.

Competition entries - Groups Entry details should be entered below by the group representative only, who should name the members of the group. Every competitor should register and pay own entry fee using the form overleaf.

CLASS	NAME OF PIECE	COMPOSER	ARRANGER	PUBLISHER
_____	1	_____	_____	_____
	2	_____	_____	_____

Name of Group _____

Names of players _____

CLASS	NAME OF PIECE	COMPOSER	ARRANGER	PUBLISHER
_____	1	_____	_____	_____
	2	_____	_____	_____

Name of Group _____

Names of players _____

I agree to abide by all the rules of the competition.

Signed.....Dated..... Check box if Youth

NHL 2010 FESTIVAL - APPLICATION FORM - Send this page with your cheque.

Following the runaway success of our Harmonica Festival in previous years, here is another chance to enjoy it all over again on 28-30 October, at the Bristol Folk House, 40a Park Street, with informal jams on the Friday evening.

Enter the contests: The classes are listed overleaf. Read the rules and check with David Hambley, beforehand, if in doubt - see inside back page for contact details. Enjoy the challenge! Registration 9:30am Saturday for adult and youth contests.

Attend the workshops, see the contest, visit the shops, play with friends and meet the stars. Previous festivals have included workshops for diatonic and chromatic harmonicas, including blues, jazz and classical, repair, amplification and maintenance. These run throughout Saturday and the Sunday morning.

Enjoy the concerts Saturday from 7:30pm till late and Sunday afternoon.

YOUR NAME _____ **EMAIL** _____
ADDRESS _____

_____ **Post Code** _____ **NHL Member** Y/N

Make cheques payable to **National Harmonica League**. Send to **Steve Dooley**, The Old Rectory, South Pool, Kingsbridge, Devon, TQ7 2RP, 01548 531252.

Your entry passes may be picked up at the box office from 5:00pm on 28th Oct.

Acknowledgements will be sent by email - if you do not have email, send a stamped addressed envelope if you want an acknowledgement.

FEES	NHL Members*			Non-Members Under 18			Total
	Fee	No.		Fee	No.	Fee No.	
Contest #	£12:50	...	£20:00	...	£5:00	...	£ ...
Weekend Day Ticket	£12:50	...	£17:50	...	£12:50	...	£ ...
Sat Evening Concert	£10:00	...	£12:50	...	£10:00	...	£ ...
Sunday Only - Family Ticket	£5:00 - buy on the day						
TOTAL TO PAY							£ ...

Contestants must also purchase a Weekend Day Ticket

* **NHL Members** are entitled to pay for one additional family member at the NHL Member rate.

All children under 16 must be accompanied by a ticket-holding adult.